



It's 2045. Singularity is near. **HYPERKID**, a curious young man is travelling through space for the first time in an advanced space suit he recently invented. Cruising on the lower orbit, Earth gets hit by an asteroid. **HYPERKID** survives and seeks shelter on the establishing colonies on Mars run by machines. Wandering on the vast red planet, he suddenly comes into the realization of his solitude as the last possible human survivor.

The story behind **HYPERKID** is merely a reflection of the current outlook proposed by the scientific community, pointing out that there might be a disastrous event in the near future, which could lead to the potential extinction of our natural habitat. Therefore putting an urge on why we, the human species, should engage in the colonization of foreign planets, with Mars as the closest, reachable target. The story is heavily inspired by great minds like Elon Musk, Stephen Hawking, Nick Bostrom, Neil deGrasse Tyson, just to name a few..

HYPERKID is a visual music experience and has been developed over a period of four years, without any funding or third-party investors, by musician Roman Fischer. To do so, he used common tools like CINEMA 4D and Adobe After Effects and a bunch of free resources. Over the next couple of months Roman will share a making-of in his blog.

HYPERKID is a notion, an art and conceived as an ongoing series of musicvideos. The next video **MARS** is planned to be crowd-funded via the website <http://hyperkid.com>.

The EP „**HYPERKID - A NOMAD, A LONER**“ will be released on **March 15th 2018** together with the video **ZERO GRAVITY**. The music will be available for free on Soundcloud and all other common streaming-platforms like Spotify and Apple Music.

BIOGRAPHY

Roman currently lives in Berlin. Between the age of 17 and 25, he released three records under his full name via Blickpunkt-Pop and Universal Music. His last album has been produced by Patrik Berger (Robyn, Santigold, Charli XCX). Roman has been on tour with Arctic Monkeys, Hurts and Mika and has played on many shows in England, Austria, Switzerland and Germany. His album „Personare“ has been awarded for the album of the month by German Musikexpress.

After his last record Roman took a time off from the music industry and had a career-change. He developed app- and web-applications for small and big companies. In order to do so, he taught himself the necessary knowledge while working on the jobs. It is exactly this passion for technology and music, which led him to start the **HYPERKID** project.

